



WELCOME TO THE MARINA PLANNING COMMISSION! PART I

THE PLANNING COMMISSIONER'S ROLE

(SOURCE: CHAPTER 1 - LEAGUE OF CITIES PLANNING
COMMISSIONER'S HANDBOOK)

PRESENTED BY NANCY AMADEO

THE COMMISSION'S DUTIES

- The Commission is an advisory board to the City Council as it relates to planning and development.
- The Commission ensures the General Plan is implemented.
- The Commission is a decision making body but decisions may be appealed to the City Council.

AREAS OF RESPONSIBILITY

- General Plan
- Specific Plans
- Zoning and Subdivision Maps
- Individual Project Approvals
- Consider Land Acquisitions
- Special Studies

PUBLIC SERVICE ETHICS

- Work in the public interest not your own
- Just because it's legal doesn't mean it's ethical
- Required ethics training
- Financial Gain Laws
- The FPCC - Fair Political Practices Commission
- If you are unsure, talk to the City Attorney

THE EFFECTIVE PLANNING COMMISSION

- Focus on the big picture
- Follow meeting procedures
- Follow the Law
- Stay informed
- Open communication
- Keep an efficient pace
- The Chairperson keeps things on track

THE WORKING RELATIONSHIP

Working with Other Commissioners

- Follow adopted policies and procedures
- Follow common goals as expressed in the General Plan and other planning documents
- Solve problems by listening, considering alternatives, and arriving at consensus

THE WORKING RELATIONSHIP

Working with Planning Staff

- Read the agenda in advance
- Ask questions and alert them to concerns you will raise in the meeting
- It is okay to disagree with a staff recommendation but be respectful and clearly state your reasons. It is not enough to not like a project.
- Complement Staff when and where appropriate

THE WORKING RELATIONSHIP

Working with City Council

- City Council liaison to the commission can provide information on council priorities and policies to help in decision making
- Send representative to Council meeting to inform how and why a difficult decision may have been reached
- Attend joint meetings
- Understand the political pressures Councilmembers must consider in their deliberations

The background is a dark teal gradient. In the corners, there are decorative white line-art elements resembling circuit traces or neural network connections, with small circles at the end of the lines.

END OF PRESENTATION

THANK YOU FOR YOUR SERVICE!

TIME FOR Q & A